KYLE JACOB

CAMERA DEPARTMENT

2ND AC / CAMERA OP

Manchester, United Kingdom
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LINKEDIN

View LinkedIn Profile >

KEY SKILLS

- ARRI ALEXA SXT / Sony FX6
- Camera rigging and derigging
- Lens swinging and changes
- Lens and filter preparation
- Video village / monitor setup
- Clapperboard and camera reports
- Media and battery management
- Kit checks and equipment lists
- Waveform, LUTs and focus assist
- Cable management and set safety
- Slider setup and operation
- Controlled camera movements
- Framing, eyelines and blocking
- Teamwork and communication
- Organisation and time management
- Attention to detail
- Problem-solving and adaptability

PORTFOLIO

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PRODUCTION CREDITS

DEATH OF THE ARTIST
Student short film
2nd Camera Assistant

FANCY A PINT
Student short film
Camera Operator

FOR HER
Student short film
Lighting Trainee / Camera Operator

JOHNNY'S GONNA DIE
Student short film
Camera Operator

WORKSHY
Student short film
Grip

CAMERA DEPARTMENT EXPERIENCE

2ND CAMERA ASSISTANT | DEATH OF THE ARTIST

Prepared and checked camera equipment, completed camera reports, operated the clapperboard, organised lenses and filters, and maintained safe cable management.

CAMERA OPERATOR / LIGHTING TRAINEE | FOR HER

Operated the camera, rehearsed movements and maintained framing and headroom while working closely with the DOP and director.

GRIP | WORKSHY

Assisted with slider setup and camera support to achieve smooth, controlled camera movements safely on set.

CAMERA OPERATOR | JOHNNY'S GONNA DIE

Operated the camera using a handheld shoulder rig, maintaining stable framing and controlled movement throughout filming.

CAMERA OPERATOR | FANCY A PINT

Operated the camera during rehearsals and takes, adjusting framing and camera movement to follow the action.

EDUCATION

MANCHESTER FILM SCHOOL / UCEN MANCHESTER

Film and Television | Third-year student

TRAFFORD COLLEGE

Creative Media | Two-year course

ABOUT ME

I am a Manchester-based third-year Film and Television student interested in building a career as a Camera Assistant or Camera Operator. My experience on student productions has strengthened my camera preparation, 2nd AC and operating skills. I enjoy both the technical and creative sides of the camera department and am keen to learn from professional crews.

References available on request